

# JODY LEE LIPES

DIRECTOR/DOP

jody@jodyleelipes.com

## SELECTED NARRATIVE

**AFTERSCHOOL** - Anamorphic 35mm - Feature Length  
Dir. Antonio Campos / Prod. Sean Durkin/Josh Mond / Borderline Films / 2008

**NY EXPORT: OPUS JAZZ the film** - Anamorphic 35mm - Feature Length  
Dir. Jody Lee Lipes/Henry Joost / Prod. Bar Suazzi/Supermarche / 2008

**SCIENCE FAIR** - Super 35mm - 20 min.  
Dir. Dean Camp / 2008

**BLUE DRESS** - Anamorphic 16mm Reversal - 20 min.  
Dir. Katie Stern / 2007

**VACATIONLAND** - 35mm - 28 min.  
Dir. Lance Edmands / Alphabet Cinema / 2006

**DORIS** - Super 16mm - 15 min.  
Dir. Sean Durkin / Borderline Films / 2006

## DOCUMENTARY

**BROCK ENRIGHT: GOOD TIMES WILL NEVER BE THE SAME** - Feature Length - HD  
Dir. Jody Lee Lipes / Prod. Kyle Martin/Jody Lee Lipes / 2008

**WILD COMBINATION: A PORTRAIT OF ARTHUR RUSSELL** - Feature Length - HD/VHS/Super 8  
Dir. Matt Wolf / Prod. Kyle Martin/Ben Howe / Distributor: Plexifilm / 2008

**WHITNEY BIENNIAL / FUN AT THE FAIR / BROOKLYN VIEWS, ARNOLD LEHMAN / ART HOUSE** - 3 min. each - HD  
Dir. Matt Wolf / New York Times: T Magazine Exclusive Films / 2008

**ROOFTOP BEES** - 3 min. / **VOLUNTEERS** - 11 x 3 min. / **NATALIE JEREMIENKO** - 5 min. - HD  
Dir. Jody Lee Lipes / Good Magazine / 2008

**MALE SCHULMAN** - 3 min. - 16mm  
Dir. Jody Lee Lipes / Prod. Jody Lee Lipes / 2006

## SELECTED MUSIC VIDEOS

**THE SHINS** - Sleeping Lessons - HD  
Dir. Antonio Campos / Label: Sub Pop / Borderline films / 2007

**EI-P** - Smithereens - Phantom HD  
Dir. Cassidy Gearhart / Label: Def Jux / In Secret Agreement / 2007

**JOSH RITTER** - Empty Hearts - 16mm  
Dir. Lance Edmands / Label: Sony Records / Alphabet Cinema / 2008

**SUPERSYSTEM** - White Light/White Light - HD/Digital SLR  
Dir. Ben Dickinson/Ron Winter / Label: Touch + Go / Greencard Pictures / 2006

**THE JUAN MACLEAN** - Give Me Every Little Thing - 16mm  
Dir. Ben Dickinson / Label: DFA / Waverly Films / 2005

## TELEVISION

**THE WHITEST KIDS U'KNOW (SEASON ONE/TWO)** - HD  
Dir. Zack Cregger/Trevor moore / JIMCO / FUSE/IFC / 2006/2007

**JUAN'S BASEMENT - SILVER JEWS, MENOMENA, VAMPIRE WEEKEND, JESSE SYKES** - Mini DV  
Pitchfork TV / 2007, 2008

COMMERCIAL/PROMOTIONAL

**AMERICAN EXPRESS (FOOD & WINE MAGAZINE) "BEST NEW CHIEF'S"** - HD

Dir. Jody Lee Lipes/Henry Joost / Ogilvy / Supermarche / 2008

**AMERICAN EXPRESS (MY LIFE MY CARD) "PENTI", "JODIE", "SANDY", "LORDES"** - HD

Dir. Jody Lee Lipes/Henry Joost / Ogilvy / Plum TV / 2006

**ANHEUSER BUSCH (LANDSHARK) "HAMPTONS 1-3"** - HD

Dir. Jody Lee Lipes/Henry Joost / Plum TV / 2007

**AOL (SPINNER.COM) "PROTEST"/ "BACON"** - Phantom HD

Dir. Sean Donnelly / AKQA / Anonymous Content / 2007

**CITIBANK (CITI NEVER SLEEPS) "SHE'S THE ONE"** - Red

Dir. Antonio Campos / Publicis / Borderline Films / 2008

**FIREFOX "WEB DESIGN" / "BURNED"** - 16mm

Dir. Jody Lee Lipes / Lance Edmands / Alphabet Cinema / 2006

**MTV/VOGUE "HILLS PROMO"** - HD

Dir. Daniel Garcia / My Active Driveway / 2008

**POST (HONEY BUNCHES OF OATS WEB CONTENT)** - HD, Super-8, Digital SLR, Medium Format

Dir. Jody Lee Lipes / OgilvyOne / Washington Square Films / 2006/2007

**TIVO "MC LARS"** - HD

Dir. Sean Donnelly / Gyro International / Greencard Pictures / 2006

RECOGNITION

**AFTERSCHOOL** Dir. Antonio Campos - feature length narrative - Anamorphic 35mm - 2008

Official Selection: Cannes (un certain regard), New York Film Festival  
Kodak's In Camera Magazine article "Afterschool"

**WILD COMBINATION: PORTRAIT OF ARTHUR RUSSELL** Dir. Matt Wolf - feature length doc. - HD/VHS/Super 8 - 2008

Official Selection: Berlin (panorama), Edinburgh, Karlovy Vary  
Winner: Outfest (Artistic Achievement Award)

**BROCK ENRIGHT: GOOD TIMES WILL NEVER BE THE SAME** Dir. Jody Lee Lipes - feature length doc. - HD - 2008

Selected for IFP's Spotlight on Documentaries 2008

**PROM DATE** Dir. Poull Brien - 20 min. doc. - Mini DV - 2006

Official Selection: SXSW, Tribeca

**AMERICAN EXPRESS (MY LIFE MY CARD) "PENTI"** Dir. Jody Lee Lipes - 30 sec. spot - HD - 2007

Emmy Winner: Best Spot (regional)

**JESSE SKYES (JUAN'S BASEMENT EPISODE)** Pitchfork TV - Dir. Lance Edmands - Super 8/Mini DV - 2007

Emmy Nomination: Excellent Arts Programming (New York region)

**BLUE DRESS** Dir. Katie Stern - 20 min. narrative - Anamorphic 16mm reversal - 2007

Winner: Hamptons International Film Festival

Official Selection: Atlanta, Maryland, Newport, Portland, Rome, San Diego, San Francisco, Santa Fe

**DORIS** Dir. T. Sean Durkin - 15min. narrative - super 16mm - 2006

NYU's First Run Film Festival: Achievement in Cinematography

Official Selection: San Diego

**I KILLED ZOE DAY** Dir. Powell Weaver - 20 min. narrative - super 16mm - 2006

NYU's First Run Film Festival: Wasserman/King Winner

**VACATIONLAND** Dir. Lance Edmands - 28 min. narrative - 35mm - 2005

Official Selection: Student Academy Awards, Atlanta, Denver, Newport, San Francisco, Maryland

IFP Emerging Narrative Finalist / NYU's First Run Film Festival: Achievement in Cinematography

**MORNING GLORIES** Dir. Lance Edmands - 12 min. narrative - b+w super 16mm - 2004

NYU's First Run Film Festival: Achievement in Cinematography

**\*NYU'S FIRST RUN FILM FESTIVAL 2006** - Faculty commendation for a body of work